

Technische Blatt

Akkordeon Freebass / Konvertor	Rechte Hand								Linke Hand						Masse	Gewicht
	Reihen	Knöpfe	Tonumfang	Chöre	Cassotto	Register	Master	Kinnregister	Freebass Konvertor			Standard Bass				
									Tonumfang	Chöre	Register	Bässe	Chöre	Register		
<i>Fisitalia</i> [®] Knopf															CM	KG
Conv. 40.22-FB /SD	5	67	40 Mi-Sol	2				3	36 Fa#-Fa	1:16		72	2	1C	34 x 20	7
Conv. 46.24-FB /SD	5	77	46 Mi-Do#	2				3	40 La-Do	2:16+8	5+1R	108	4	5+1R+1C	36.5 x 21	8
Conv. 52.34-FB /SD	5	87	52 Do#-Mi	3		7		3	49 Mi-Mi	2:16+8	5+1R	120	4	5+1R+1C	41 x 21	10.5
Conv. 52.34-FB /H	5	87	52 Do#-Mi	3		7		3	49 Mi-Mi	2:16+8	5+1R	120	4	5+1R+1C	41 x 21	10.5
Conv. 52.46-FB /SD	5	87	52 Do#-Mi	4		13		5	49 Mi-Mi	2:16+8	5+2R	120	6	5+2R+1C	42 x 24	12.5
Conv. 52.46-FB /H	5	87	52 Do#-Mi	4		13		5	49 Mi-Mi	2:16+8	5+2R	120	6	5+2R+1C	42 x 24	12.5
Conv. 58.46-FB /SD	5	96	58 Sol-Mi	4		13		4	55 Mi-La#	2:16+8	7+2R	120	6	7+2R+1C	46 x 24	13
Conv. 58.46-FB /H	5	96	58 Sol-Mi	4		13		4	55 Mi-La#	2:16+8	7+2R	120	6	7+2R+1C	46 x 24	13
◊ BAYAN-B61 /H	5	102	61 Sol-Sol	4	2	15		7	55 Mi-La#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	44.5 x 22.8	13.8
◊ BAYAN-B61 /HT	5	102	61 Sol-Sol	4	2	15		7	55 Mi-La#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	44.5 x 22.8	13.8
◊ BAYAN-B64 /H	5	107	64 Mi-Sol	4	2	15		7	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	46.5 x 22.8	14.1
◊ BAYAN-B64 /HT	5	107	64 Mi-Sol	4	2	15		7	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	46.5 x 22.8	14.1
◊ BAYAN ERGO /H/HT/HB	5	107	64 Mi-Sol	4	2	15		7	58 Do-La	3:16+8+4	7	100			46.5 x 22.8	14.8
Piano																
Conv. 34.34-FB /SD			34 Sol-Mi	3		7		2	36 Fa#-Fa	2:16+8	3	72	4	3+1C	39 x 21	8.2
Conv. 37.44-FB /SD			37 Fa-Fa	4		11		3	43 Fa#-Do	2:16+8	5+1R	96	4	5+1R+1C	42 x 21	10.5
Conv. 41.44-FB /SD			41 Fa-La	4		13		3	55 Mi-La#	2:16+8	7+1R	120	4	7+1R+1C	48 x 22	12.3
Conv. 41.44-FB /H			41 Fa-La	4		13		3	55 Mi-La#	2:16+8	7+1R	120	4	7+1R+1C	48 x 22	12.3
Conv. 41.46-FB /SD			41 Fa-La	4		13		3	55 Mi-La#	2:16+8	7+2R	120	6	7+2R+1C	48 x 22	12.5
Conv. 41.46-FB /H			41 Fa-La	4		13		3	55 Mi-La#	2:16+8	7+2R	120	6	7+2R+1C	48 x 22	12.5
◊ BAYAN-P2 /H			45 Mi-Do	4	2	15		6	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	50 x 22	13.5
◊ BAYAN-P2 /HT			45 Mi-Do	4	2	15		6	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	50 x 22	13.5
◊ BAYAN-P2 EVO /HT			45 Mi-Do	4	2	15		5	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	47 x 22	13.2
◊ BAYAN-P2 EVO /HB			45 Mi-Do	4	2	15		5	58 Mi-Do#	2:16+8 - 16+16	7+2R	120	6	7+2R+1C	47 x 22	13.2

HB = Handgemachte spezielle Stimmplatten **BINCI** **HT** = Handgemachte spezielle Stimmplatten **TIRATE** **H** = Handgemachte Stimmplatten **A-mano**
SD = Stimmplatten **Super-Dural** **V** = Farbe mit Pailletten oder glatt (R = Verstärkung basse) Wahl : ◊ = Perlige Knöpfe

Alle Modelle sind mit Koffer geliefert

Alle Änderungen können ohne Ankündigung vorgenommen werden Hersteller